

**vol. X**

**no. 1**

**program guide**

**WRUW**

**FM**

**91.1 IN**

**STEREO**

**FEBRUARY 1977**



# From the GM's desk

The question of a power increase for WRUW has been considered periodically ever since the station went on the air in February, 1967. Yet, hand and hand with this overriding concern for the technical quality of the signal offered to our audience, has been the deeper philosophical commitment to the unique creative potential of non-commercial broadcasting.

It has been emphasized that WRUW offers the possibility of new and diverse kinds of programming not readily available in the commercial media. Yet, this kind of approach to radio requires an incredible commitment of time and energy from those who wish to offer something of quality and interest. To get students to commit large portions of time that could be spent in their individual studies, has always been a challenge because many persons, even within University Circle, have trouble trying to receive our signal.

With our application for 1000 watts, many of these problems will be resolved. It is clear that the


Administration of CWRU, the licensees of WRUW-FM, are strongly committed to providing a radio station that can serve the unique needs of the University community as well as benefiting the city of Cleveland.

WRUW has always been committed to offering something more to its listening audience, especially with music programming. Now, with an anticipated increase to 1000 watts, we look forward, in the next decade, to providing programming that will further accentuate the intellectual and cultural environment that University Circle offers.

Neil Feldman

**genesis 1:29**  
-vegetarian home cooking-  
**12200 Euclid**  
open 7 days a week  
421-9359

**JAZZ** on **SUNDAY NIGHT**

 **the BOARDING HOUSE**  
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11311 Euclid Ave.  
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**Bill Gidney Jazz Duo**  
9 till closing on Tues, Th, and Sat.  
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Mon.-Thur. 11-12:30 am. Fri. & Sat. 11-2 am.  
Private Room Available  
Carry out available

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25 Varieties of Coffee  
A Complete Line of Coffee  
and Tea Accessories  
**Coventry Mall**  
**2785 Euclid Hgts. Blvd.**  
**Cleveland Heights, Ohio**  
**44106 216 371-4414**



OF INTEREST:

## Up to 1000

The Case Western Reserve University Trustees have approved an application by WRUW-FM to raise our power from 10 watts to 1000 watts. The application is now waiting to be considered by the Federal Communication Commission.

The increased power will be accompanied by the installation of a new antenna. The total effect of these improvements will be to greatly increase the station's area of coverage, as well as improving the quality of the air signal recieved by listeners within the present listening area.

## Anniversary

Saturday, February 26, will mark the 10th Anniversary of broadcasting for WRUW-FM. There will be special programming all day, including many taped performances from the WRUW Tape Library. Don't miss this special event. That's the 10th Anniversary Celebration of WRUW-FM, all day, and all night, Saturday, February 26, at 91.1 on your dial, in stereo, of course.

...THERE'S NO PLACE LIKE

**DISCOTROME**

12427  
AT CEDAR  
FAIRMOUNT





	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2am	MICHIGAN MOM " '66 in '77" Constructive Musical Insanity	<div>february 1977</div> <div>IN THE PICTURE (S,M,T) - a review and calendar of local film events</div> <div>MAN AND MOLECULES (S) - a journal of chemical research</div> <div>Feb. 6 Dust in the Solar System</div> <div>Feb. 13 Science in the Developing Nations</div> <div>Feb. 20 Chemicals in the Environment</div> <div>Feb. 27 Recycling Waste Oil</div> <div>AT THE SPOT (S) - local acoustic talent recorded live by WRUW</div> <div>Feb. 6 John Kozol, Gary Hall</div> <div>Feb. 13 Live From Studio A: Ken Metz</div> <div>Feb. 20 John Bassette, Michael Spiro</div> <div>Feb. 27 Live From Studio A: Suprise Guest</div> <div>RADIO FREELAMBDA (M) - Cleveland's only radio show by, for and about the Gay community: music, news, discussion.</div> <div>PUBLIC POLICY FORUM (T) - political and social analysis and comment.</div> <div>Feb. 1 Worker Control in America. DOE - Death of Earth.</div> <div>Feb. 8 US-Japan Relations, part II.</div> <div>Feb. 15 Affirmative action - The Answer to Discrimination.</div> <div>Feb. 22 Space City Blues</div> <div>DEAR MOMS (W) - "Got a problem? Get it off your chest." Write to DEAR MOMS, c/o WRUW-FM. Answers will read weekly.</div> <div>ARTS AND LETTERS (W) - interviews with major literary figures.</div> <div>Feb. 2 Joe DiMaggio: The Man and the Myth</div> <div>A Clockwork Orange and Malcolm McDowell</div> <div>Feb. 9 Richard Adams reads from Shardik</div> <div>Feb. 16 Joseph Heller, Catch-22 and Hollywood</div> <div>Feb. 23 Ray Bradbury at the World Science Fiction Conference</div> <div>NEWS FEATURE (W) - an in-depth look at a local story by our news dept.</div> <div>Feb. 2 The Van Swerigan Brothers with Ian Haberman</div> <div>Feb. 9 Playhouse Square: An elegant white elephant</div> <div>Feb. 16 Prospect Townhouses: Restoration and lifestyle</div> <div>THE WOMEN'S SHOW (Th) - music, news and talk of interest to women</div> <div>JAZZ CALENDAR (F) - a listing of jazz events in Cleveland</div> <div>FIRST ACT (M) - Original cast albums of Broadway musicals, complete from curtain to curtain</div> <div>LAW FOR LAYMEN (Th,F) - legal advice and commentary</div> <div>THIS IS BLUEGRASS (Th) - a survey of the music and the musicians</div>					GARY MOLLIKA "Zilch !!"  Rock  6am
6	IRA GRESCHLER "Every other week" SHARON LAURENTI						WADE TOLLESON "It Exists"  Free Form  10am
9	KIRK DAVIS "Classical Enterprise"  Classical						GEOFF SINGER  "Geoff and Kristin" Free Form
12n	RANDI ZEEHANDLER  "Pineapple Rag"  Classical						1pm CHRIS CRAWFORD  "Charmed Quabks"
3pm	LARRY KESSLER						Free Form 4pm
		3.30 ERIC DECKER	GARY MOLLIKA	JEFF GROVER	BRUCE BERGEN	RICK CHESTER	CHUCK FONDA
4.55	IN THE PICTURE  Classical ↓ 6pm	IN THE PICTURE "From the Land of Digital" ↓ Free Form	IN THE PICTURE "Neophyte's Delyte" ↓ Free Form	"DEAR MOMS" ↓ Rock ↓	LAW FOR LAYMEN "Red Dio #2" ↓ Free Form ↓	LAW FOR LAYMEN "Rosemary Wood's Tape Dropout" ↓ Rock ↓	"Summer Wishes Winter Dreams"  Rock
7 7.15	MAN/MOLECULES RANDY LIETH  "Echoes from the Mountains of Ice"  Avante Garde	WALKIN' DR. BILL  "Blue Monday"  Rythm and Blues	TED PURCELL  Rock	MARK ALLOY  Rock	DAVE NEUMAN  "When the roses bloom again"  Country	MICHIGAN MOM  "Reissues, not Remakes"  Rock 'n' Roll	STAN SKEBE "Oldies but Goodies"  8pm
10	"Live from the Spot"  Folk	"Radio  Free  Lambda"	"Science  Fiction  Hour"	10.30 "News Feature"	"This  is  Bluegrass"	JIM SZABO  "Down by the Cuyahoga"	LARS HARPER  "Rock 'n' Roll Survivors"
11	BILL HOLBROOK  "Permutations II"  Jazz	"Genius of Duke Ellington" BEN LITTENBERG  "Radio Rythms"  Jazz	MARK EGLER  "Out-  Bloody-  Rageous"  Jazz	MIKE SASSO  "This is the Night That Is"  Jazz	"Genius of the Blackside" JANET ORENTZEL  Jazz	midnight Jazz Calendar  Jazz	BILL ANDERSON  "Bird Calls"  Jazz



# Blues and other strangers

Lovers of the blues, as well as curious neophytes and people who are just plain bored with rock bands, should know that the Mr. Stress Blues Band will soon be marking its fifth year of residence at the cozy Brick Cottage, 11423 Euclid, just east of Ford Drive. The Stress band consists of five fine musicians, led by the venerable Bill Miller, who wields one of the wickedest blues harps this side of Chicago. They've been kicking up a regular fuss every Friday and Saturday night since shortly after the compact Brick adopted its live music policy.

The show generally gets underway around 10 p.m., but get there early if you want a seat. The dance floor is postage stamp size, but the aisles are available, and the ambience is loose and funky. In fact, the Brick is one of the few places left on the Circle where all kinds of people can mingle--black, white, old, young, student and non-student--for a relaxed good time without having to shell out a lot of cash (there's no cover and drinks are cheap).

And then there's the music; where else in town can you hear Stress' patented blend of big-city

(Continued on page 7)

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michigan mom's surfing chicken report:

none sighted during december and january, but strong hopes for a few walk ons in an attempt to reach ann arbor in time for the spring hash festival.

in the paying-more-and-getting-less dept., "the biz" wants to increase list prices for lps to \$7.98 (the "star is born" sound track and new Queen already), claiming increased costs for pvc (polyvinylchloride, impress your friends). believe what you want. any true vinyl junkie can tell you how bad the quality of recent pressings is.

did you know that tape used in 8-tracks/cassettes (prerecorded) is the poorest quality our who-loves-ya, baby "biz" can buy? persistent rumour of the demise of the 8-track, and no one has figured how to clean all that oxide from the internals of the machines (that's why your 8-track playback develops a voracious appetite after extensive use).

pickin' it up. puttin' it down. SRC!

mom





# Blues...

style blues, funky jazz, good ol' rock and roll, plus a few other things--and a little comedy tossed in for good measure? The band is solid--the piano player and drummer have been with Stress from the beginning ten years ago--and their material provides an object lesson in modern applied blesology.

The frivolity goes on until

2 a.m. If you don't mind being squeezed for elbow room and inhaling other people's cigarette smoke, the Brick remains one of the best entertainment bargains on University Circle.

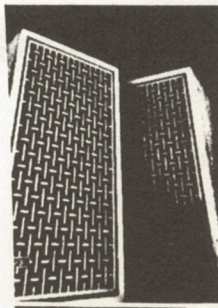
Given this opportunity, we musn't fail to mention the other prime blues scene in the area. On Sunday and Monday nights, Jimmy Ley and the Coosa River Band hold forth in the Mistake, the basement club below the Agora, the renowned Cleveland State hangout on E. 24th St. just north of Chester. While the Mistake lacks the intimacy of the Brick, there's plenty of room to dance, the price is right, and Ley is a fine musician and performer. His band also currently features Chuck Drazdik, a former Stress associate and one of the best guitarists to grace Cleveland stages in recent years.

Sitters and listeners, of course, can get a regular weekly taste of the blues and blues-related music on Walkin' Dr. Bill's Blue Monday show on WRUW, every Monday night from 7 to 10, where yours truly is also known to spin a few sides.

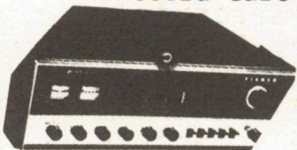
--The Chauffeur

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As I am sure you have noticed, the Program Guide has been expanded, both in size and in content. In an effort to better serve our listening audience, we will continue to expand and improve the Program Guide in the future. If you have any suggestions or requests for material you would like to see included, please write to me, c/o WRUW.

I would like to remind you all of our special programming on February 26, our 10th Anniversary; don't miss it.

One more note. In our move to raise our power to 1000 watts, we will be needing to purchase new equipment for our transmitter and antenna. Any help and support you, our listenership, could give up would be greatly appreciated.

Bruce H. Bergen  
Editor

## most played lp's

✓ Clifford Brown	The Quintet	Mercury/Emarcy
✓ Various Artists	Masters of Modern Piano	Verve/Polydor
✓ Wes Montgomery	Small Group Sessions	Verve/Polydor
✓ Various Artists	Nuggets	Sire
✓ Chick Corea	My Spanish Heart	Polydor
✓ Steve Lacy	Saxophone Special	Emanem
✓ Alex Bevan	Springboard	Fiddler's Wind
✓ Larry Coryell	Lion and the Ram	Arista
✓ Barre Phillips	Mountain Scapes	ECM
✓ Charlie Parker	Verve, 1950-51	Verve/Polydor
✓ Terje Rypdal	After the Rain	ECM
✓ Pretty Things	Vintage Years	Sire
✓ Joe Farrel	Sound of the Wind	CTI
✓ Tom Petty	And the Heartbreakers	ABC
✓ Maynard Ferguson	Statospheric	Mercury/ Emarcy

### WRUW EXECUTIVE COMMITTEE

General Manager -- Neil Feldman  
 Program Directors -- Eric Decker and Ben Littenberg  
 Chief Engineer -- Mike Sasso  
 Music Director -- Gary Mollica  
 Assistant Music Director -- Janet Orentzel  
 Business Manager -- Tamah Goodman  
 Public Affairs Director -- Lars Harper  
 Public Relations Director -- Bruce H. Bergen

Volume X, Number 1

Circulation 3000

February 1977

The Program Guide is published monthly by WRUW-FM. Our Studios and offices are located in the basement of the Mather Memorial Building, 11220 Bellflower Road, Cleveland, Ohio 44106. Our phone number is (216) 368-2208. Advertising rates upon request.